TEAC

The natural sound of TEAC

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The Best of Sounds from TEAC

In the illustration you see a famous symphony orchestra as they perform Beethoven's brilliant symphony number 9.
Many different instruments, individual, yet combined to produce the grand concert hall sound, each is unique, having its own highly characteristic frequency range, tonal register and exclusive musical qualities.

How then, can a narrow strip of tape, faithfully reproduce this multitude of tonal qualities, the many individual instrumental characteristics?

This is the problem toward which TEAC Corporation has directed its research and development efforts since the founding of the company. The reproduction of true concert hall realism, with the full spatial effect, free of noise or coloration, has been the goal of our dedicated design staff. We feel that they have succeeded to your complete satisfaction. The current line of superb TEAC equipment, from the SUPERIOR SOUND/LOW NOISE SL SERIES to the smallest cassette player, renders with complete realism all the instruments of a symphony orchestra, each with its own unique sound and characteristics. Our constant efforts to fully utilize new techniques and materials, and our practice of constantly making design improvements, has kept TEAC Corporation in the fore-front of a highly competitive industry. We are a specialized manufacturer of tape products, therefore our research and development efforts are concentrated in this area, to provide you, the listener, with the best recorded sound.

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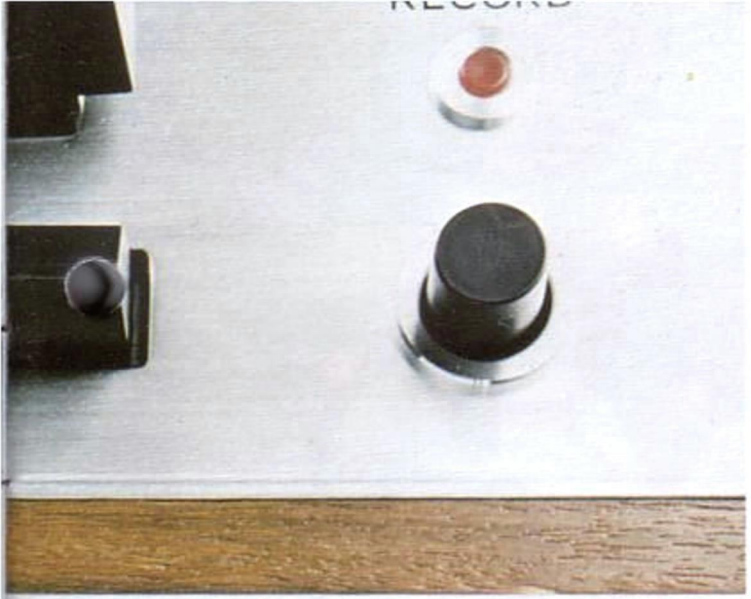

TEAC presents a revolutionary new concept in tape recording

From the beginning of tape recording several factors have limited the recorded sound quality, available tapes had an inherent noise factor and equipment also had a significant noise level tending to add to the existing noise or hiss.

Recent technical advances in tape manufacturing have produced a vastly superior recording tape. This tape known as "Low Noise/High Output" type has virtually no inherent noise, also it accepts a recording signal of greater amplitude resulting in a recording with a better S/N ratio and an unparalleled brilliance and clarity.

This new tape product places more stringent requirements on the recording equipment. It must be able to record and play back this superior tape without adding noise or coloration to the recorded sound. Equipment electronics must be noise free and must provide dual bias levels for the improved or conventional tapes.

Numerous design changes and improvements make possible this superior sound. New IC (integrated circuit) preamplifiers reduce noise and hum to levels below audibility, front panel selected bias levels for the Low Noise/High Output tape or for conventional tapes, expanded scale VU meter operation for increased accuracy of recording signal level and revolutionary High Density Ferrite Heads for increased sensitivity and frequency response, permit full utilization of the vastly superior tape product, yet are fully compatible with your existing tape library.

TEAC Corporation now presents the all new SL SERIES tape decks, expressly designed to permit a recording quality of a level never before attained. Thrill to a new brilliance of tone, a clarity of sound unmarred by tape hiss or background noise. Enjoy true concert hall realism totally free of coloration, with the all new SUPERIOR SOUND/LOW NOISE SL SERIES tape decks only from TEAC.

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The Superior Sound/Low Noise professional SL series

A-7010SL

Designed for the new TEAC recording concept, Low Noise/High Output operation. An all solid state, 4 track erase, record & playback, the A-7010SL is for the truly discriminating audiophile. This superb deck accepts 10½" NAB reels and has tape speeds of 3¾ and 7½ ips, with performance comparable to that of the finest studio equipment. Wow and flutter are an extremely low 0.05%, frequency response is 30–20,000 Hz ±3 dB and the signal to noise ratio is a high 58 dB. Featuring new High Density Ferrite Heads, a massive inertial flywheel for tape travel stabilization and the rugged TEAC 3 motor mechanism to ensure the utmost in sound quality. Operation is easy and foolproof with our symmetrical control system with all solenoid operated control functions. The A-7010SL has panel selected bias and metering levels, two methods of auto reverse, instant off the tape monitoring, ultra low noise preamplifiers, mic-line mixing and many other features to make this the finest deck available today.

A-6010SL

Incorporates all the features of the A-7010SL, however the maximum tape reel size is 7"

A-7030SL

The A-7030SL is a 2 track, single direction version of the A-7010SL. Designed for professional use or for the ultra-critical listener. Featuring 2 track recording and 2 or 4 track playback, high speed pushbutton cueing, auto stop or rewind and professional speeds of 7½ or 15 ips.

A-4010SL

A budget priced version of the above series. For those who desire the same high quality with somewhat lessened convenience. The A-4010SL is also designed for the low noise recording concept, has auto reverse (foil operated) delay circuit for tape protection, and is built with the same attention to detail as the remainder of the superb SL series decks.

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HIGH DENSITY FERRITE HEADS

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The semi-pro, a best buy

TEAC presents the semi-pro machine. Incorporating hundreds of cumulative design improvements, this deck may be compared with machines costing hundreds of dollars more. Expressly designed for the new low noise/high output recording concept and incorporating a host of desirable features, we feel that it may well represent the best tape deck bargain in America today.

A-3300-10

4 track record and playback as well as 10½" reel capacity add to the flexibility of this fine unit. The unique pause-quick start control provides precising editing and cueing while eliminating tape bounce on start-up. The smooth friction free tape path is designed for optimum head life as well as easy threading. Positive action tape lifters retract tape from heads during fast forward or rewind operation. Oil damped tension arm eliminates tape accelleration sounds, stabilizes tape travel to further reduce wow and flutter. Symmetrical one hand control system completely solenoid operated, for ease and simplicity of operation. 3 motor famous TEAC transport mechanism, heavy diecast unit construction and the reinforced heavy stainless steel front panel provide spatial integrity for all tape path components. All tape guides and components are rigidly mounted, especially important when using the large 10½ inch reels.

The front panel selected bias level control selects proper bias levels for the Low Noise/High Output or conventional tapes. Internally illuminated large scale VU meters add precision and accuracy to your recording process. The all solid state preamplifiers have extremely low residual noise characteristics and the DC coupled equalization network, automatically coupled to the speed selector provide a fullness and richness of sound unparalleled in any other machine in this price range.

Available in a variety of head and speed configurations to fit every recording need or application.

A-3300-11

The A-3300-11 has operating speeds of 7½, 15 ips, 2 track record and playback for production of master tapes.

A-3300-12

The A-3300-12 has operating speeds of 3¾ and 7½ ips 2 track record and playback for the ultimate in home high fidelity.

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New bi-directional recording and playback

A-4070

The newest addition to the growing family of outstanding quality TEAC tape decks. Featuring bi-directional recording and playback, with automatic reverse and continuous play operation. This deck is designed for the new recording concept with four newly designed independent, ultra low noise preamplifiers, new High Density Ferrite Heads, front panel selected recording bias and signal level controls, for the utmost fidelity. Expanded VU meter operation adds accuracy and precision to your recording process. Meter level switch expands the meter scale to give ready reference signal level for Low Noise/High Output recording.

A revolutionary pause and master volume control permits professional fade in/fade out effects while eliminating the possibility of recording switching noises. The pause control provides a "quick start" feature free of tape bounce or acceleration sounds. Symmetrical control system with electric typewriter touch controls provides easy simple one hand operation. Instant off the tape or source monitoring at the flick of a switch, tape tension switch for the thinner more delicate tapes, automatically selected equalization and a host of other features make this one of the finest machines ever offered to the dedicated audiophile. No competing machine offers such quality or so many features at a competitive price.

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COMBINATION HIGH DENSITY FERRITE HEAD

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The well known A-1200/A-1500

A-1200

The well known and accepted A-1200 stereo deck provides professional features and outstanding sound quality at moderate cost. This 4 track 2 channel solid state stereo deck (also available in a 2 track version) is a welcome addition to any home audio center. With wow and flutter specifications of only 0.12% and a frequency response of 50-15,000Hz ±3dB at 7½ ips, a signal to noise ratio of 50dB and a crosstalk ratio of 50dB, it produces a sound quality to please the most demanding audiophile.

Built in sound-on-sound and stereo echo switches, eliminate the necessity of cable manipulation and simplify the recording of special effects tapes.

The famous TEAC quality 3 motor transport mechanism uses a hysteresis synchronous motor for stable, exact speed capstan drive and 2 eddy current outer rotor motors for reel turntable operation.

All operations are electrically controlled by heavy duty solenoids. Speed change is accomplished electrically rather than by mechanical means.

3 TEAC precision built hyperbolic heads, four independent preamplifiers, automatic tape lifters, mike-line mixing and dual high visibility VU meters are only a few of the many features of these fine quality decks. The attractive brushed stainless steel panel and the handsome Eurasian teak case add to the striking appearance of this deck.

A-1500

The A-1500 incorporates all the fine features of the A-1200 with the addition of Automatic Reverse circuitry. The Automatic reverse feature (operated by a sensing foil) causes the tape to reverse directions, automatically switches operation to the reverse playback head and allows uninterrupted playback of both halves of the tape. Of course manual reverse operation can be achieved at any time by simply pushing a button.

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A-1230

As the newest member of the A-1200 family this solid state, 4 track 2 channel stereo tape deck provides professional quality. The famous TEAC 3 motor mechanism drives the capstan and the reel turntables independently to extend transport life, minimize wow and flutter and assure constant stable tape travel. Three TEAC produced precision heads, record, playback and erase, provide a wide frequency range, minimize crosstalk and provide a better signal to noise ratio than the compromise heads usually found in recorders of this price range. Symmetrical, one hand control system, solenoid operated, and electrical instead of mechanical speed change provide fast positive control of all operating functions.

Additional features are front panel selected bias level control for the improved tape products, automatic tape lifters for prolonged head and tape life, automatic shut off, mike-line mixing, built in pause control with "quick start" feature, instant off-the tape-monitoring and built in equalization network selected by the speed control to provide the finest audio quality. This deck is constructed and assembled with typical TEAC attention to detail and quality control to provide years of trouble free enjoyment.

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A-1250

The TEAC A-1250 incorporates all the many fine features of the A-1230 with the addition of a reverse playback head and automatic reverse circuitry for added convenience of operation.

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Famous TEAC quality outstanding cost performance

A-2070

Bi-directional Recording and Playback. Record all 4 track without changing reels. Auto reverse operation during record or playback.

A cleverly designed "Seesaw" tape shift mechanism allows the tape to contact only the heads actually in operation, thus eliminating unnecessary head wear and friction. Tape lifters automatically retract the tape during fast wind operation to prevent high frequency chatter and unnecessary wear of tapes.

Four firmly mounted heads are employed, two for each direction of operation. TEAC precision heads are used throughout, narrow gap, permalloy shielded for high frequency response, maximum channel separation and a high signal to noise ratio. A dual speed hysteresis synchronous motor provides electrical instead of mechanical speed change. This simple well designed drive system provides stable tape travel free of wow and flutter.

The single lever transport control incorporates a PAUSE position for precision editing, cueing or the elimination of commercials when recording from a tuner.

A new solid state playback equalization circuit provides the highest fidelity and wide frequency response.

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A-2080

A-2080 is identical to the A-2070 with the addition of a 20 watt (total) stereo amplifier and internal speakers.

A-1030

The new A-1030 provides the traditional TEAC quality, Low Noise features and magnificient sound all at a surprisingly moderate cost. Among the unusual features are, a "Soft Touch" pause control that provides a quick start operation to eliminate wow and acceleration sounds. A unique tension servo loop to provide exceptional control of tape tension, selected rewind speeds to more gently handle thinner tapes, a single lever " Human Engineered" transport control system for simplicity of operation and a host of other features such as Mic/Line mixing, Dual Level Bias control, convenient "One Touch" reel holders, reel turntable height adjustment and a Composite head designed to provide all the functions of a 3 head machine. Instant Tape/Source monitoring at the flick of a switch. Large independent VU meters provide accurate signal monitoring. Low noise, extended dynamic range preamplifiers provide the sound quality for which TEAC has become world famous. The value engineered tape deck, a "Best Buy".

A-2070

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TEAC's superb sound in your auto

AC-5/AC-7 Auto Cassette Players

TEACs famous sound quality, available on the road, with one of these unique rugged auto cassette players.

After prolonged study, the TEAC design staff decided that no existing cassette mechanism was fully suited for the unusual conditions encountered in automotive operation, the result was a unique shock proof mechanism that retains the cassette in a manner which completely eliminates road shock and vibration. The cassette players may be mounted horizontally or vertically and will provide musical pleasure despite the roughest terrain.

A servo controlled drive mechanism provides exact tape speed control in spite of wide variations in supply voltage. Dual massive flywheels linked by an unusual 8 shaped belt provide amazingly low wow and flutter specifications, rugged electronically shielded solid state amplifiers provide a full 12 watts of high fidelity sound. Full range tone and balance controls allow you to tailor the musical sound to your auto's acoustics and ever changing road conditions.

As a bonus feature these players incorporate continuous playback. Have you noticed that the tape on your friends player always seems to reach the end at a busy intersection or during a hectic traffic situation? The cassette sits there, tape stretching, the mechanism stalled and nothing can be done about it. Not so with a TEAC, upon reaching the end of the first side a unique electronic sensing mechanism reverses the direction of play, smoothly, no grinds, no clicks, no noise, just good uninterrupted music. The tape will play back and forth until stopped. Of course you may reverse it at any time with the simple touch of a button.

Stop in today for a demonstration of these unique players, choose the one that best complements your autos interior styling, bring along your favorite cassette tape and see for yourself how great it will sound on a TEAC Auto Cassette Player.

LS-1 Speakers.

The LS-1 speakers are designed to match both the styling of the AC-5 and AC-7 players. They may be mounted either in or above the rear parcel shelf or in the door panels. Each LS-1 incorporates a 5 inch, full range cone type speaker with a power handling capacity of 6 watts. Snap on decorator grille and detachable mounts provide universal installation flexibility.

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Studio quality cassette with Dolby * System

A-350

Now the ultimate in cassette quality, a deck designed to provide open reel quality and frequency response, using the patented Dolby Noise Reduction process. The Dolby process has not merely been added to an existing deck. The A-350 cassette deck has been especially engineered to provide maximum utilization of the Dolby process. The preamplifiers have been designed to reduce the inherent noise level to an absolute minimum.

A unique peak level indicating device, based on light emitting diodes, prevents tape saturation and simplifies the recording process while increasing accuracy.

High Density Ferrite Heads are standard equipment on the model A-350. Usually found only on the most expensive open reel recorders, they provide unparalleled performance. The diamond hard ferrite core material, polished to a jewel like luster, precision milled to close tolerances, provides a sharp clear high frequency response. Head wear is negligible, cleaning requirements are sharply reduced. These heads are virtually free of wear, so durable and precisely manufactured that you can expect them to last for a lifetime.

The tape selector switch provides exact recording requirements to obtain maximum frequency response from conventional or high performance tapes such as chromium dioxide or high energy tapes. Complete versatility is yours with the new model A-350. In the CrO_2 position, characteristics are ideal for chromium dioxide tape, in regular position it is preset for conventional tape products.

Two independent professional +6dB range VU meters, expanded scale, angle mounted for maximum visibility.

Electronic end sensor/automatic shut-off mechanism

Hysteresis synchronous outer rotor motor for stable operation and flywheel effect

Solid state, ultra wide band, low noise electronics for extended frequency response

Strobe tape-run indicating lamp

Independent linear record and playback level controls

Balanced capstan drive/precision crafted drive mechanism

HIGH DENSITY FERRITE HEAD

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The young sounds of today stereo cassette players

A-120

Similar in appearance and design to the A-110 but offering even more unique features and conveniences.

The superb A-120 incorporates an automatic shut off mechanism that electronically senses the tape end, stops the mechanism, returns the controls to the neutral position and retracts the pinch roller. The sensing mechanism is electronic therefore tape stretching cannot occur, the automatic pinch roller retraction prevents flat spots and prolongs the life of both tape and tape deck components.

Four individual linear potentiometers give unlimited control of signal levels, during recording or playback, convenient front panel microphone jacks eliminate the necessity of fumbling for back panel jacks when making live recording. The single cable DIN connecter allows hook-up to your audio system in seconds.

Four independent recording and playback preamplifiers produce full fidelity with a minimum of distortion, selected low noise silicon transistors, copper sheathed printed circuit construction and advanced technology combine to provide an expanded dynamic range, wide frequency response and a rich luxurious sound ordinarily found only in equipment of much greater cost and complexity.

A-110

The perfect add-on to your existing audio center, tape from a multitude of sources, build a library of your favorite music on convenient, easily stored cassettes.

The A-110 features such conveniences as the tape travel direction indicating lamp, a lamp that signals the tape end, a soft touch pause and edit control, slide linear volume controls, individual angle mounted VU meters and of course, the famous TEAC quality throughout.

The precision drive mechanism uses a TEAC built outer rotor hysteresis synchronous motor for optimum starting torque and tape speed stability.

TEAC, long life, super hard narrow gap heads provide expanded dynamic sound range, and full frequency response.

A-22

The small system with the BIG sound, the A-22 is a complete compact AUDIO system, ideal for smaller apartments or for use in a den or recreation room.

RIIA phonograph inputs are provided for easy turntable connections. The handsome Eurasian Teak wood speaker enclosures are convenient bookshelf size or may be wall mounted. The solid state amplifiers provide a total music power of 20 watts.

Controls are logically placed for ease of operation, the soft touch piano keys control the deck functions while a unique input selector switch allows you to choose between 3 pre-wired inputs. You may record directly from a tuner, a record player or another tape deck without interchanging cables. The deck also features a soft touch locking pause control for easy editing. Independent input and output level controls, and internally illuminated VU meters add the finishing touches to this fine quality cassette recorder.

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TEAC noise reduction units with famous Dolby System

TEAC now introduces the TEAC Noise Reduction Units with patented Dolby process expressly designed for home tape recording applications. These units may be used with any recorder, reducing tape noise and hiss to unbelievably low levels. Upper frequency response is extended and the signal to noise ratio is significantly improved.

AN-180

The TEAC AN-180 is a simultaneous record-playback control center incorporating the Dolby "B" type noise reduction system. Built in mike and line preamplifiers maintain mixing capability or add this capability to recorders not already possessing it. Large professional type VU meters serve a dual purpose, as calibration meters for the Dolby level setting, and as recording level indicators during recording or playback. The AN-180 also incorporates such features as an internal test tone oscillator, individual output level controls, source/tape monitoring and a multiplex interference filter.

AN-80

The TEAC AN-80 is an economy version of the Noise Reduction Unit for those who do not desire all the convenience features of the AN-180.

AN-50

Designed for external use with the TEAC series 20 cassette decks. Adds Dolby process to those decks lacking this feature.

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TEAC Presents—The elegant line, matched stereo components

Designed to match both in appearance and performance characteristics the new line of TEAC tape decks. The crisp professional styling, striking black matte finish and brushed stainless steel panels, allow you to assemble a complete matching home audio center.

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AS-100 Stereo Integrated Amplifier

Direct coupled differential amplifiers employing computer derived circuitry provide extremely low distortion, a high S/N ratio and virtually non existant residual noise. An electronic protective circuit extends output circuit life. 2 dB stepped tone controls contour the audio to match your room acoustics. Low noise ICs are used in the cotrol amplifier circuits for maximum gain, widest range and minimum distortion. Front panel tape deck inputs for easy connection when taping. Dual turntable inputs for maximum flexibility when taping from records. A protective muting circuit guards against speaker damage from turn-on shock.

AT-100 Stereo FM Tuner

A highly sensitive FM tuner designed to provide "Close-in" reception quality even in fringe areas. A new low level multiplex sensitivity provides clean stereo operation with only a 10μV signal. The sharply selective IF circuitry employs 6 element ceramic filters for precise bandpass shaping. 10 limiting stages are provided to completely eliminate pulse noise reception. Dual gate MOS FET and junction type FET are used in the FM front end to provide maximum gain and sensitivity. Interstation noise muting cuts out bothersome white noise when tuning between stations. A closely regulated power supply prevents station drift even in areas of varying line voltage.

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The luxury line

AG-3000 Stereo Receiver

Designed with the more modestly priced high performance speaker systems in mind the AG-3000 with a rated power of 110 watts (IHF) continues the TEAC tradition of excellence. FM front end with 4-gang variable tuning capacitor, FET and low noise transistors provide excellent noise-free reception of FM and Multiplex signals. Dual FM antenna inputs are provided for both 300 ohm and coaxial inputs. Dual speaker terminals for switched selection of 2 speaker systems. Input tuning meter indicates signal strength at antenna, tape monitoring, built-in headphone compensation switch. Linear tuning dial and weighted flywheel tuning system make precise FM station tuning remarkably simple. Modern styling with gold anodized finish, and blackout dial panel.

AG-6000 Stereo Receiver

AG-6000 is similar in design and features to TEAC AG-7000 but developed for those who desire a more modest power rating. With an IHF power output of 180 watts, it will accept virtually any speaker system available today.

Employing the same high-quality standards and space-age electronics as the reminder of the TEAC line, attractively styled and designed for the most convenient operation. FM front end features a 4-gang variable capacitor, FETs, ICs, coupled with a 2-stage ceramic filter for outstanding signal reception.

Dual tape deck connections permit recording from tape deck No. 1 to tape deck No. 2 and vice versa.

Antenna input and station tuning meters and a wide linear tuning dial make precision tuning of FM stations remarkably easy. A complete set of front panel operating controls permit switched monitoring of tape deck No. 1 or No. 2, selection of speaker systems A, B or AB combined, tape/source monitor switch and front panel headphone jack permits high level monitoring while recording.

AG-7000 Stereo Receiver

TEAC's most sophisticated stereo receiver. With power of 240 watts (IHF) it provides the ultimate in flexibility for your home audio center. FM front-end employs the latest solidstate technology and provides unparalleled sensitivity and selectivity. AM section with FET and triple-tuned IF coils gives excellent, stable signal reception. Other features are: Simultaneous dual tape deck recording and monitoring, switched recording from tape deck No. 1 to tape deck No. 2 and vice versa, three sets of speaker terminals, interstation FM noise muting, advanced multiplex circuitry with ICs, fully stabilized power supply and differential type amplifiers for flat, wide frequency response with virtually no measurable distortion. Dual tuning meters indicate antenna signal strength and station center tuning. The blackout dial panel and gold anodized finish provide attractive styling and appearance.

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TEAC distinguished multi speaker systems

LS-30 2 Way Compact Speaker System

Rarely has any speaker system at any price produced such rich resonant sound from such a compact enclosure. Designed for systems of medium power ratings, the LS-30 employs a high efficiency 8 inch woofer with a strong magnet and an especially formulated reinforced cone. An internal 6 dB/oct crossover network operates at 5,000 Hz to send the upper sound spectrum to the low mass, hyperbolic horn tweeter. An attractive cypress wood over cloth grille adds the decorator touch. The wide dynamic range, full frequency response and attractive styling make this an ideal speaker system for compact audio centers, also ideal as the rear speaker systems in a four channel configuration.

LS-80 3 Way Speaker System

By dividing the sound spectrum into three parts each speaker can handle its own portion with maximum efficiency. A massive 12 inch woofer provides the low tones from 30 to 700 Hz. Its cone is manufactured from a special long fibered material to prevent "break-up" at low frequencies. An oversized voice coil is utilized to provide efficient projection of long wavelength notes.

A 5 inch, cone type mid range unit is utilized for the frequencies from 600 to 5,000 Hz. Completely sealed to prevent mechanical crossover action, and fed from a sharp cut off (12 dB/oct) crossover to provide smooth peak free mid range response.

A horn type hyperbolic projection tweeter completes the array. This wide dispersion tweeter projects the upper, most critical portion of the audio spectrum. This distinct separation of the more critical high range results in a natural sound, unrivalled for clarity yet free of artificial coloration.

The satiny oil finished hardwood, and diamond latticed grille over a textured acoustic cloth provide strunning style and grace.

LS-400 3 Way, 5 Speaker System

The TEAC LS-400 with five separate speakers, individual mid range and high range level controls, a power handling capacity of 60 watts (continuous power rating) and a frequency response from 30 to 20,000 Hz provides the ultimate in high fidelity audio projection. A massive magnet 12 inch woofer, dual 4 inch cone type mid range units and a pair of high dispersion, multi cellular tweeters make up this outstanding speaker systems.

The individual high and mid range level controls provide unparalleled presence in spite of differing room acoustics, you may actually tailor the sound to compensate for high frequency absorbing draperies or overstuffed furniture. The sealed enclosure, lined with acoustic glass fiber has a resonant point far below audibility. Hand crafted cabinetry, oiled hardwood finish and subdued tasteful styling make this speaker system a most attractive addition to your decor.

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